

VICTORIA ADDIS  
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## EDUCATION

- 2021 PhD English, University of Leeds.  
Thesis: Ecomasculinities and the Old West in U.S. Literature: 1970-Present.  
Fully funded by a John Barnard Doctoral Scholarship.
- 2016 MLitt Modern and Contemporary Literature and Culture, University of St Andrews.  
Dissertation: Classical Music and Graphic Narratives (distinction).
- 2012 BA (Hons) English, Staffordshire University.  
Dissertation: European Postmodernism in the Novels of Umberto Eco (first class).

## PRIZES, GRANTS & SCHOLARSHIPS

- 2018 BAAS Postgraduate Essay Prize, British Association for American Studies [£500]  
Awarded for "Landscape and Masculinity in Ernest Hemingway's *A Farewell to Arms*."
- 2017 BACLS Postgraduate Essay Prize, British Association for Contemporary Literary Studies [£150]  
Awarded for "The musicalization of graphic narratives and P. Craig Russell's graphic novel operas, *The Magic Flute* and *Salomé*." <https://www.bacls.org/prizes/2017-winners/>
- 2017 John Barnard Doctoral Scholarship, School of English, University of Leeds [£51,000]

## JOURNAL ARTICLES

2018. "Landscape and Masculinity in Ernest Hemingway's *A Farewell to Arms*." *US Studies Online*. 13th November, n.p. [Winner of BAAS essay prize, 2018]
2017. "The Musicalization of Graphic Narratives and P. Craig Russell's Graphic Novel Operas, *The Magic Flute* and *Salomé*." *Studies in Comics*. 8.1, pp. 7-28. [Winner of BACLS essay prize, 2017] <https://doi.org/10.1386/stic.8.1.7.1>
2016. "The Greening of Postmodern Discourse in Margaret Atwood's *Oryx and Crake* and Graham Swift's *Waterland*." *Margaret Atwood Studies*. 10, pp. 4-19.
2016. "Man is the Measure!: The Individual and the Tribe in Modernist Representations of the Primitive." *Postgraduate English*. 32.1, pp. 1-22.

## CHAPTERS

- In preparation. "Ecomasculinity, Ecomasculinism, and the Superhero Genre: Alan Moore's Swamp Thing." In *Men and Earth*, edited by Martin Hultman and Paul Pulé. Palgrave.
2019. "Gender Blending and Psychic Phenomena: Forming Ecomasculinities in Gravity's Rainbow." In *Ecomasculinities: Negotiating Male Gender Identity in U.S. Fiction*, edited by Stefan Brandt and Rubén Cenamor. Maryland: Lexington Books, pp. 83-99.

## INTERVIEWS

- Forthcoming. "Doomed Quests in the Old West: Interview with Dominique Scali, author of *In Search of New Babylon*." *Western American Literature*.

## REVIEWS (SELECTED)

- In preparation. "Review of *Prairie Fires: The American Dreams of Laura Ingalls Wilder* by Caroline Fraser." *Cleveland Review of Books*.
- In preparation. "Review of *The Cambridge History of the Graphic Novel*." *The Library*.
2018. "Review of HBO's *Deadwood*." *Middle West Review*. 4.2, pp. 155-159. <https://doi.org/10.1353/mwr.2018.0038>
2018. "Review of *God and the Green Divide: Religious Environmentalism in Black and White* by Amanda J. Baugh." *Journal of American Culture*. 41.1, pp. 92-93. <https://doi.org/10.1111/jacc.12850>
2018. "Review of *Sovereignty and Superheroes* by Neal Curtis." *ImageText*. 9.3, n.p.

## OTHER WRITING (SELECTED)

2019. "Cecilia Bartoli's 'Antonio Vivaldi.'" *OperaWire*. 30<sup>th</sup> March. <http://operawire.com/review-cecilia-bartolis-antonio-vivaldi/>
2019. Regular Contributor to *Ploughshares Blog* (12-month contract).  
<http://blog.pshares.org/index.php/author/victoriaaddis/>
2018. "Umberto Eco and the Nature of Europe." *Ploughshares Blog*. 12<sup>th</sup> January.
2016. "How E. M. Forster and Igor Stravinsky thought about the 'Primitive.'" *READ (Research English at Durham) Blog*. 1<sup>st</sup> July.

## RESEARCH AND EDITORIAL

- 2019 Research Assistant, University of Texas at Arlington (March-)  
Working on *Another West: The Globalization of the Western*, edited by Professor Christopher Conway and Professor Antoinette Sol.
- 2019 Co-Editor, *Alluvium Journal*, Volume 7, Issue 4.

## TEACHING

- 2013/14 English Teacher and Lecturer, Changsha Social Work College.  
Prepared and delivered "Oral English" workshops and seminars in "Advanced English."  
Lectured on the module "English Speaking Countries" (delivered in English), which surveyed the history and culture of the US and UK.  
Prepared lectures on topics such as "The Gunpowder Plot in History and Popular Culture" and "Music and Landscape: Aaron Copland and Ralph Vaughan Williams."  
Set and marked presentations, coursework, and exams.
- 2013 English Teacher, Jinghuayuan School (July)  
Taught classes at an English summer school.

## SERVICE

- 2019 Editorial Subcommittee, *Alluvium*.
- 2017- Peer Reviewer, *ImageText*.

## CERTIFICATIONS

- 2013 TESOL Certification, Xiangtan University

## MEMBERSHIPS

- British Association for Contemporary Literary Studies, BACLS  
British Association for American Studies, BAAS